



Michael Priest

PHILIP CAPUTO is an award-winning journalist—the cowinner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including *A Rumor of War*, one of the most highly praised books of the twentieth century. His novels include *Acts of Faith*, *The Voyage*, *Horn of Africa*, and *Crossers*. His previous book, *The Longest Road*, was a *New York Times* bestseller. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.

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Praise for Philip Caputo

“An ambitious, wonderful novel that illuminates the modern U.S.-Mexican border.”
—*Chicago Tribune* (on *Crossers*)

“*Crossers* is a novel of grief and recovery, a love story, a thriller, but it is most of all a novel about a place, one that can break your heart and make it soar.”
—*St. Petersburg Times* (on *Crossers*)

“An intense, clear-sighted account . . . Caputo succeeds in showing how our contemporary paranoia and homeland insecurity are rooted in the inescapable past.”
—*San Francisco Chronicle* (on *Crossers*)

“Heartbreaking, terrifying, and enraging, it belongs to the literature of men at war. . . . It will make the strongest among us weep.”
—John Gregory Dunne,
Los Angeles Times Book Review (on *A Rumor of War*)

“Caputo’s troubled, searching meditations are among the most eloquent I have read in modern literature.”
—William Styron,
The New York Review of Books (on *A Rumor of War*)



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PHILIP CAPUTO

SOME
RISE
BY
SIN

PHILIP CAPUTO

AUTHOR OF *THE LONGEST ROAD* AND *A RUMOR OF WAR*

SOME RISE BY SIN

A NOVEL



\$28.00
\$39.00/Canada

“Philip Caputo is one of the few absolutely essential writers at work today.”

—Robert Olen Butler

The Mexican village of San Patricio is being menaced by a bizarre, cultish drug cartel infamous for its brutality. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil (and sometimes both) steps an unlikely broker for peace: Timothy Riordan, an American missionary priest who must decide whether to betray his vows in order to stop the unspeakable violence and help the people he has pledged to protect.

Riordan’s fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes “house calls” to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must keep secret her rocky love affair with artist Pamela Childress, whose troubled emotions lead Moreno to question their relationship.

Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed.

Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise by Sin* demonstrates yet again Philip Caputo’s generous and insightful gifts as a storyteller.

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